

# ◆ JULY 2023 Q&A ◆

## ⇒Question specifically about for the Creator

### 1. *What was your inspiration?*

Honestly several different Interactive Fics really inspired me. My first ever interactive fic was the Tale of Crowns, and I absolutely adored it. And thus, sent me into an obsession w/ it. I thoroughly enjoyed The King's Hound—Who inspired me to have all of my customization options, and The Midnight Market, which had an amazing story line, and I was absolutely hooked. So those three works are my absolute inspiration and all the work that went into them! I really really look up to them!

### 2. *What are your future goals?*

My future goal w/ this story is to ultimately finish it. I'm not even gonna lie. But even when Book One is done, which is The Six That Thrive: Fabrication, there are three other books that will follow. Which lines up with each Ark that will take place.

- ❖ **Book One:** Fabrication = Arc One: Creation
- ❖ **Book Two:** Tranquility = Arc Two: Peace
- ❖ **Book Three:** Sovereignty = Arc Three: War
- ❖ **Book Four:** Extinction = Arc Four: Destruction

### 3. *Who's your favorite character and why?*

The Warden and Venus. If you've ever read Midnight Market, you know about the Character Gabriel, that I absolutely adore with my heart. So, I admit, the Warden gets some of his inspiration from him! Plus, I adore how I write about him.

### 4. *Why are there so many customizable options?*

If you should know, I'm black, I'm African-America, I swear this is relevant, and I grew up on reading and anime, and love love love fanfiction. I also adore and love dating sims and Otome games since middle school,

possibly elementary school. I just adored romance stories, but I never saw it myself. I never say dark skin nor black characters, so there was always this disconnect. It also took me a long time due to bullying to be okay in my skin and be very very prideful in it. And because of that, I refuse to settle for less.

Which is why I think that customization, especially for interactive stories, is so important. I want to push the idea that characters can love you for you. Flaws and all. And so, I wanted to include as many character traits and customization as possible, because you deserve to be able to represent yourself or your Oc in the best and most accurate light.

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### ⇒Questions specifically for and about The Six That Thrive

#### 5. *What made you do this type of Apocalyptic Story?*

I love post-apocalyptic stories. But most of them take place a lot more present day, and with Earth and Humanity being the same. I didn't want to do another story about how war caused it and that humans are just the villains. And though their actions do cause a lot, that's just not what I was going for.

I also wanted a way to mash together my religious and personal beliefs. I believe that all Gods exist, and this was a way for me to in some way convey that. While with monsters and creatures, I deemed it fit to believe that they at some point did exist and integrate with humans.

#### 6. *Is Mr. Venus important?*

He is fate.

#### 7. *Will we meet subjects outside of the main five?*

Yes. But none of them will play a major role until Book Two.

#### 8. *Why does each chapter have six acts?*

Six represents Venus.

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### ⇒Questions specifically for the characters

#### 1. *For all the Subjects - "Do you have any sexual fantasy? ( ;"*

“That is such a naughty question.” The dragon muses, entwining her nimble fingers, eyes staring over the screen and question. The angel leans over her shoulder, shark-like teeth grinning widely and laughing.

“Oh! Lemme go first. Please! Please!” The angel begs and when the dragon barely nods her head, she snatches up the tablet and flies back up to her seat above the table, creating a gust of wind as he does. Sitting comfortably on a swing-like chair, her eagle-like legs swinging, she excitedly speaks.

“I’d love love **love to have an orgy~ With a whole lot of women.**” She speaks in a sing-song voice. The armadillo looks horrified, his jaw-dropping. Dante snorts and the dragon lets out an amused hum, clearly already knowing her answer. “I’ll go next.” Dante stands and takes the tablet from the angel, not bothering to sit as he places his foot on his chair and leans against it, waving the tablet around as if it was a piece of paper.

“**I wanna fuck in the Garden of Eden.**” Dante answers with an amused smirk, a gasp, and laughs leaving the Angel’s lips, while the Armadillo’s eyes go wide once again. The dragon bites back a laugh, her lips slightly curling, while the Warden rolls his eyes, crossing his arms.

“Of course, you’d say something so,” The Warden’s eyes look Dante up and down, “uncouth.”

“Sounds like jealousy, Warden.” Dante teases and the Warden says nothing, turning his gaze forward, clearly done with this conversation. “It’s no fun if you ignore me.” The demon sighs, before tossing the tablet to the Armadillo, who barely catches it, fumbling it in his hands.

“I don’t–” He grips the tablet tightly, glaring at the demon. “I don’t have those fantasies...”

“Those...?” The dragon raises a brow, watching the armadillo’s brown lips quiver in embarrassment. “You can say sex.” The Warden leans back in his chair, watching the armadillo shake his head, utterly flustered.

“Aw, you are so cute.” The angel sings, which earns another snort from Dante, who at some point during the conversation crawled onto the table and was now sitting crisscross. “You’re invading my space.” The dragon mutters, barely looking at him. Dante rolls his eyes with a grin.

“What are you gonna do–” Before Dante can speak, the ends of their spiked lizard-like tail whips up, landing a hard hit on Dante, sending him to the floor with a hard thud. Earning an amused hum from Warden, the Angel giggles, watching Dante lay on his back, keeping his arms and legs crossed as if nothing happened. “He looks like a dead bug.” The angel giggles, and both the dragon and warden peek over the table. “He does.” The dragon says with a shrug, watching the demon’s brows furrow and scowl.

“I wish he was a dead bug.” The Warden adds, leaning back.

“**On a ship!**” The armadillo rushes out and all three are looking at him, forgetting all about the bloodhound on the floor.

“That’s it?” The angel asks silence settles over them.

“Should there be more...” The armadillo asks, concern and confusion crossing his features, looking genuinely distraught. The Warden sighs, slipping the tablet from Armadillo’s hands.

“You are *fine*. The rest of them are just sexual deviants—F-24 says a word and I promise, your tongue will be removed.” The demon’s lips closed quickly, standing up from the floor, and making his way back to his seat.

“That sounds like you both fucked--” The angel speaks with an airy laugh and the dragon silently ignores. Their assumptions are ignored by the demon and the Warden. “Since you have the tablet, what’s your sexual fantasy?”

“**Sex in the void.**”

With another surge of silence, the Warden doesn’t blink, passing the tablet to the Dragon. The four subjects share a round of glances, before looking at the Warden. The void is known for being ice cold and with the capability of killing and or transforming anyone or anything. That is basically a death sentence for whomever the Warden brings there.

“We–We will circle back to that.” The demon mummurs, turning his attention to the dragon and then the tablet.

“**I feel outclassed. Mine is simply having sex in front of a hall of my servants and nobility.**”

“That–That’s, is that you or masc you speaking?” The armadillo asks. The dragon merely glances at him, the look alone, has both Dante and the armadillo scooting their chairs away, creating more space between them and the dragon.

“It is now time to move on.” The Warden intervenes and everyone agrees.

2. **For all the Subjects - “What’s the first thought about a short & sunshine!MC (or an angel! one)? How would you notice if you’ve fallen for this very fun and kind clown? <3”**

### **THE DEMON:**

“It would be an appreciated annoyance. But personality matters very little to me. My job, my goal, my everything is making you happy. And love... I have loved you since the moment my heart became yours.”

### **THE ANGEL:**

“They would be the cutest! And an angel! They'd be like me! I'd hold them and cuddle them and love them so so so much! We could have a garden, go shopping, go dancing. We could do everything together and we would never ever be upset! I would love them the moment I met them.”

### **THE DRAGON:**

Fem!R-12: “I have no true opinion. They are as they are and if I fall for them, it will not shy away from such feelings.”  
Masc!R-12: “Personality, status, species. It doesn't matter. A pet is a pet. A servant is a servant. They do what I ask, and I have no issues. Though love. I would never love someone so below me.”

### **THE ARMADILLO:**

“I--Angel's are quite a handful...I've never seen an angel either. But if a human had a sunshine like personality and were short, it would cause problems. I don't like humans. They are loud and rude, yet I guess sunshine people are really nice. So, you wouldn't be rude. No. I refuse. I would never ever fall in love with someone like that! I'm certain.”

### **THE WARDEN:**

“An overly positive and sunshine like person would be an annoyance... For the fact that with personalities such as those, it accompanies the traits of naivety and optimism. Which is stressful. I already have one reckless and birdbrain, having another would greatly annoy me..... I wouldn't fall in love.... Yet maybe... If there was a possibility, I did... I wouldn't know. Feelings of falling in love are foreign to me.”